STYLE SHEETS

1) Word-processor preferable: Microsoft Word 2010 and later editions. Page setup: A4 paper size; the margin setting of top, bottom, left and right: 1.5 cm. Headings on the first page: different.

2) The first line on the first page – on the left (1st line indent 0 cm), the author's name and surname, written in SMALL CAPS (NOT CAPS!!!). Below the author's name – ORCID number as follows:
ORCID: https://orcid.org/0000-0002-6140-6368
In the next line – the name of the represented institution in English (e.g. University of Warmia and Mazury). Fourth line – article title; font Times New Roman 14 pt., bold, capital letters, centered paragraph. Spacing before 24 pts, after 24 pts. Do not use the Enter key to generate the spacing before and after, use the dialog box option: Paragraph | Spacing Before, After.

The title of the article is followed by an abstract in the next paragraph (written in Times New Roman 10 pts): abstract in English (700-1000 characters with spaces); with a space of 6 pts before key words (5-7 words) in English. ABSTRACT and KEYWORDS titles are written in small caps. The entire text of the header, i.e. everything that is before the main text, is formatted with "single" line spacing. Example:

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PRAGMATIC ASPECTS OF STREET PROTEST DISCOURSE (EXEMPLIFIED WITH PROTESTS IN BELARUS IN 2020)

ABSTRACT: The author analyzes the pragmatic properties of protest discourse, taking into account poster slogans used during mass anti-government protests in Belarus in 2020. The theoretical basis of the research is the con-

cept of discourse, based on four categories: intention, representation, performance and context. The author distinguishes among three types of contexts: cognitive, social and event-related (functional). In accordance with the global function of the protest discourse, three types of constitutive language activities are distinguished: modal-evaluative, modal-disapproving and speech acts of ultimatum. The author analyzes these types of speech acts in detail and provides numerous linguistic examples.

KEYWORDS: discourse, street protest, pragmatics, speech act, evaluation, poster text, slogan, Belarus

3) Main text: Times New Roman 12 pt. Paragraph: alignment – justified; line spacing 1.5 lines; first line – 1 cm indent (set automatically in dialog box: Paragraph | Special | First line | 1 cm). 1st line indentation is not applied to paragraphs that follow paragraphs in a style other than the normal body text style, such as headings, tables, figures, formulas etc.

All the highlighted fragments of the text, e.g. introduced terms, ought to be given in an e x p a n d e d f o r m a t: Font | Character spacing | Spacing 2 pts. The use of **bolding** and <u>underlining</u> is not recommended.

4) Page numbers – in the top of the page, centered. Page numbers: Times New Roman 10 pts.

5) To create bibliographic footnotes, the Harvard System of Referencing should be used (http://education.exeter.ac.uk/dll/studyskills/harvard_referencing.htm), which consists in referring to a specific item in the bibliography. These references should be placed in the text, for example: (Nowak 1999, 10) or (Nowak | Kowalski 2000, 145 ff.). If the reference is to a specific part of the publication (and not the publication as a whole), it is necessary to give the page numbers as above. Full bibliographic data should be provided in the list of references (bibliography) at the end of the article (see p. 10).

6) Footnotes (numbered) should be used only for comments, reminiscences, remarks, etc. Please do not abuse this form of information presentation. Footnote format: Times New Roman 10 pts, paragraph: paragraph – justified; line spacing at least 10 pts; first line – hanging indent 0.5 cm (set automatically in dialog box: Paragraph | Special | First line). Tab – 0.5 cm. See pattern at the bottom of the page.[1]

7) The quotations are enclosed in quotation marks (not in italics). Quotations of three lines or more should be given as block text. The following paragraph describes the formatting requirements for a block paragraph. Select the "block text" style from the list of paragraph styles and specify the parameters as follows:

> Font – Times New Roman 10 pts, justified paragraph; first line without indentation; paragraph indent from the left 1 cm; line spacing – single. Spacing from the main text – before and after 12 pts (set using the Format dialog box). Do not use quotation marks. Omitted fragments should be marked with three dots in square brackets [...] (Kondratowicz 2020, 333).

8) Please format language illustrations in two ways: short phrases are given in italics in the main text, and illustrations in the form of sentences and texts – in separate paragraphs, in the form of a numbered list. Select the "quote" style from the list of paragraph styles and specify the parameters as follows: paragraph indent 0 pts, hanging indent 1 cm, tab 1 cm, paragraph alignment – justified, type numbering – (1). Do not use italics in numbered paragraphs. From the main text (before and after) the illustration in the form of a numbered list is separated by a space of 12 pts. In the dialog box: Format | Spacing, select option 'Do not add spacing between paragraphs of the same style'. Examples:

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[1] Footnote pattern at the bottom of the page.

Example 1:
The protesters actively use pejorative nouns *Лука* 'Luka', *дед* 'grandfather', familiar appeals *Саша* 'Sasha', *Саш* 'Sash', *Саня* 'Sanya', for example:

(1)   Лука слетел с катушек.
        'Luka has gone off the rails.'
(2)   Лука, ты – урод. Хватит грабить свой народ.
        'Luka, you are a freak. Stop robbing your people.'
(3)   Дед тронулся, господа присяжные заседатели.
        'Grandfather has gone mad, gentlemen of the jury.'

Example 2:
This thought is well expressed in a stanza from the verse *Majoj žoncy* 'To My Wife' by Siarhiej Koŭhan (b. 1984): Вось і зараз чорт вусаты –

(4)   Ці то цыган ці то грэк –
        Беларусаў гоніць гуртам
        У мінулы "светлы" век (Koŭhan 2002, 11)
        [And now the moustached devil –
        Either a Gypsy or a Greek –
        Drives the Belarusian people like a herd
        Into a past "golden" age]

9) All the names of scholars mentioned or cited in the text should be given in the form of initials: R. Jakobson, A. Nagórko, D. Szumska, H. Kusse etc. While mentioning a scholar for the second time, the initial of their name should not be repeated – only the name is given.

10) At the end of the article is a bibliographic list. List of works should be ordered alphabetically by authors' names, in the case of repeating the date of publication of the same author, by date works in chronological order (2000a, 2000b, 2000c). Font Times New Roman 10 pts, paragraph: line spacing – single; paragraph indent 0 pts; hanging indent 1 cm, tab 1 cm, paragraph alignment – justified. The pattern of the bibliographic list:

AWDIEJEW, A. (1999), Standardy semantyczne w gramatyce komunikacyjnej (teoria i zastosowanie). W: Awdiejew, A. (red.), Gramatyka komunikacyjna. Warszawa | Kraków, 33-68.

BARTMIŃSKI, J. (1973), O języku folkloru. Wrocław etc.

BARTMIŃSKI, J. | NIEBRZEGOWSKA, S. (1998), Profile a podmiotowa interpretacja świata. W: Bartmiński, J. (red.), Profilowanie w języku i tekście. Lublin, 211-224.

BEDNARCZUK, L. (1991), Uwagi o funkcjach języka (Głos w dyskusji nad referatem R. Grzegorczykowej „Problem funkcji języka i tekstu w świetle teorii aktów mowy"). W: Język a kultura. IV, 29-30.

JÄKEL, O. (2002), Hypotheses Revisited: The Cognitive Theory of Metaphor (Applied to Religious Texts). In: http://www.metaphorik.de (accessed: 15.05.2013).

POLAŃSKI, K. (red.) (1995), Encyklopedia językoznawstwa ogólnego. Wrocław etc.

PETZ, I. (2020) „Die Stimmung ist nicht dieselbe". Protest und Protestkultur in Belarus. In: Osteuropa. 70 (10-11), 61-81.

RÁKOSI, C. (2012), The fabulous engine: strengths and flows of psycholinguistic experiment. In: Language Science. 34, 682-701.

RICE, S. (1996), Prepositional Prototypes. In: Pütz, M. | Dirven, R. (eds.), The Construal of Space in Language in Thought. Berlin, 135-165.

WARNKE, I. H. | SPITZMÜLLER, J. (2008), Methoden und Methodologie der Diskurslinguistik – Grundlagen und Verfahren einer Sprachwissenschaft jenseits textueller Grenzen. In: Warnke, I. H. | Spitzmüller, J. (Hrsg.), Methoden der Diskurslinguistik. Sprachwissenschaftliche Zugänge zur transtextuellen Ebene. Berlin | New York, 3-54.

YELISEYEU, A. (2020), Constitutional reform in Belarus: Imitation and Reality. In: https://www.aca-demia.edu/44849087/Constitutional_reform_in_Belarus_Imitation_and_Reality?sm=a (accessed: 02.03.2021).

As far as Internet sources are concerned, the bibliography includes only those publications that exist only in electronic form. If the author uses an electronic version of the text that exists in the basic paper version, the data of the bibliographic paper publication must be provided.

Cyrillic bibliographic entries should be transliterated. First, the bibliographic information is recorded in the transliterated version, and then – in square brackets – in the original version. For transliteration, use the following website:

https://www.ushuaia.pl/transliterate

Please choose the transliteration option: białoruski | rosyjski | ukraiński (transkrypcja angielska BGN/PCGN). Here is a sample:

FONAREV, A. R. (1998), Psikhologiia lichnostnogo stanovleniia professionala. Moskva. [Фонарев. А. Р. (1998), Психология личностного становления профессионала. Москва.]

MALʹDZIS, A. (1990), Zhytstsio i Wzniasienne Uladzimira Karatkevicha: Partret pisʹmyennika i chalaveka. Minsk. [Мальдзіс, А. (1990), Жыццё і ўзнясенне Уладзіміра Караткевіча: Партрэт пісьменніка і чалавека. Мінск.]

NORMAN, B. J. (1994), Grammatika govoriashchego. Sankt-Peterburg. [Норман, Б. Ю. (1994), Грамматика говорящего. Санкт-Петербург.]

TRYKOV, V. P. (2015), Imagologija i imagopoetika. In: Znanie. Ponimanie. Umenie. 3, 120-129. [Трыков, В. П. (2015), Имагология и имагопоэтика. В: Знание. Понимание. Умение. 3, 120-129.]

BOICOV, M. A. (2010), Chto takoe potestarnaia imagologiia? In: Boicov, M. A. | Uspenskii, F. B. (eds.), Vlastʹ i obraz: Ocherki potestarnoi imagologii. Sankt-Peterburg, 5-37. [Бойцов, М. А. (2010), Что такое потестарная имагология? В: Бойцов, М. А./Успенский, Ф. Б. (ред.), Власть и образ: Очерки потестарной имагологии. Санкт-Петербург, 5-37.]

VASHCHENKO, V. S. (1955), Persha ukraïnsʹka gramatyka. В: Ukraïnsʹka mova v shkoli. 4, 14-17. [Ващенко, В. С. (1955), Перша українська граматика. В: Українська мова в школі. 4, 14-17.]

Bibliographic footnotes in the text (in the Harvard system) should be consistent with the bibliography, for example: (Fonarev 1998, 45; Norman 1994, 34; Malʹdzis 1990 etc.).

In the case of texts written as Cyrillic alphabet that are translations, the authors' surnames should not be transliterated – they should be written in their original form, e.g.:

SARTRE, J.-P. (1993), Problema metoda. Moskva. [Сартр, Ж.-П. (1993), Проблема метода. Москва.]

BENVENISTE, É. (1990), Obshchaja lingvistika. Moskva. [Бенвенист, Э. (2022), Общая лингвистика. Москва.]

11) Between tables, figures, diagrams, etc. and the main text, please use 18 pts spacing: Format | Paragraph | Spacing Before, After 18 pts.

12) It is recommended to number all chapters and subsections. Please do not use the default numbering, i.e. automatic numbered lists. The first heading Introduction is formatted as follows: space before 42 pts, after 12 pts. Left aligned, 1 line indent 0 cm, bold. Subsequent headings: Times New Roman 12 pts, bold; paragraph indentation before 18 pts, after 12 pts. For example:

Introduction

Main text ...
Continuation of the main text ...

1. Headline

Main text ...

Continuation of the main text ...

2. Headline

Main text ...
Continuation of the main text ...

3. Headline

Main text ...
Continuation of the main text ...

13) Enter automatic hyphenation.
14) In the main text, set the orphan and widow control: Format | Paragraph | Line and page breaks | Orphan and widow control.
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16) In order to counteract the cases of "ghostwriting", "guest authorship", the editors apply the appropriate procedure adopted in the Polish community of humanities. Authors are asked to complete and send to the Editor's address a declaration of originality of the article. The statement can be found on the journal's website.
17) The article is submitted in electronic form to one of the following addresses:
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aleksander.kiklewicz@uwm.edu.pl

or submit at the platform of the journal in Internet:

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