

Course title: GRAPHICS

ECTS credit allocation (and other scores): 4

Semester: autumn and spring (2 semesters)

Level of study: leading to a Bachelor's degree (licencjat or inżynier): 3- to 4-year programmes which lead to a licencjat degree and 3.5- to 4-year programmes which lead to an inżynier degree, depending on the area of study

Branch of science: The arts

Language: English

Number of hours per semester: 45

Course coordinator/ Department and e-mail: Aleksander Wozniak / Department of Arts,  
aleksander.wozniak@gmail.com

Type of classes: classes

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Substantive content

CLASSES: Introductory course to fine art printmaking. Familiarization and getting basic knowledge on elementary printmaking techniques : relief printmaking (woodcut, linocut), intaglio type printmaking (drypoint, etching), planar printmaking techniques (stone and aluminum printmaking). Preliminary exercises and presentations introducing characteristics of the printmaking techniques. Printmaking workshops – creative implementation of the recognized working methods through exercises and art activities in the field of printmaking.

Learning purpose: Expansion of students' creative capabilities and awareness based upon gained knowledge and personal experience in the field of primary printmaking techniques. Better understanding transformation in art history. Increase of awareness of different methods of image thinking traditionally connected with basic printmaking methods.

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On completion of the study programme the graduate will gain:

Knowledge: Students know basic methods of image making in traditional fine art printmaking techniques. He is aware of specific limitations and possibilities of the printmaking design language.

Skills: Student is able to complete artworks in basic printmaking techniques. He developed design skills based upon a specific limitations and possibilities of the fine art printmaking language.

Social Competencies: Student better understands artistic approach to printmaking. He is able to discuss on performed exercises. He is prepared to exhibit selected prints in academic gallery environment.

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Basic literature:

John Ross, Claire Romano, Tim Ross. *The Complete Printmaker – Techniques, Traditions, Innovations*. The Free Press, 1990.

Supplementary literature:

Marjorie Devon. *Tamarind Techniques for Fine Art Lithography*. Harry N. Abrams; 1st edition, 2009.

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The allocated number of ECTS points consists of:



UNIVERSITY  
OF WARMIA AND MAZURY  
IN OLSZTYN

Contact hours with an academic teacher:45

Student's independent work: