



Course title: INTERMEDIA

ECTS credit allocation (and other scores):3

Semester: autumn and spring (2 semesters)

Level of study: ISCED-6 - first-cycle programmes (EQF-6)

Branch of science: The arts

Language: English

Number of hours per semester: 45

Course coordinator/ Department and e-mail: violetta.kulikowska@gmail.com

Type of classes: classes

Substantive content

CLASSES:

1. Completing the task called "Collection of meanings" - building nine meanings of any choice subject depending on the context. Documenting these meanings using photographs.
2. Design conceptual interference in any selected space / space violation. Conducting a dialogue with space at the semantic or structural level of the selected space. Final realization - photomontage.
3. Constructing installation art - selecting appropriate resources and materials to express the subject "Human-Thing".
4. Building a staged image as a specific form of installation, the final effect of which is a cycle photography - conceptual and design phase.
5. Completing the task "Object of art found" consisting of observing the surroundings and selecting an object, form or situation that was not initiated by any artist. However, due to its specificity, it could be seen as an artistic work.

Final realization - photographic documentation.

LECTURES:

Learning purpose: Develop creative dispositions of students in the field of intermedia activities delineated by multi-sensory interaction with extensive use of multimedia techniques for serving registration and creation.

An important goal is also to gain experience gained during implementation conceptual, contextual exercises related to activities in time and activities in specific space, as well as acquiring knowledge in this area.

On completion of the study programme the graduate will gain:

Knowledge:

1. Has general knowledge in the field of issues raised within the specifics of the subject Intermedia such as: installation, interference, ephemeral action defined by time and space.
2. Has knowledge of the activities of Polish artists in the field of art, which can be described as intermedia.
3. Recognizes artistic means of expression having multi-sensory impact conceptual and contextual, contained in the specifics of Intermedia.

Skills:



1. Has the skills necessary to implement their own artistic concepts for expressing content ideological.
2. Can make a choice regarding the type of medium used for a full multi-sensory interaction.
3. Can combine various artistic means in the process of creating a purposeful visual message.
4. Is able to consciously and adequately select the means of artistic expression for the creation that is conscious, an individual expression of thoughts, feelings and attitudes.
5. He knows and is able to consciously use electronic technologies to register how and creation.

Social Competencies:

1. The student is aware of their own creative potential and the need to improve and develop it.

Is aware of their own separateness and the possibility of an individual approach to phenomena related to socio-cultural aspects.

2. Has the ability to cooperate in a group in the implementation of joint projects and activities arts.
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Basic literature:

1) C. Tomkins, Duchamp. Biografia., wyd. Zys i S-ka, 1996 ; 2) A. Rottenberg, Sztuka w Polsce 1945-2005., wyd. Stentor, 2005 ; 3) B. Czubak, Egocentryczne, niemoralne, przestarzałe. Współczesne wizerunki artystów., wyd. Zachęta Narodowa Galeria Sztuki, 2005 ; 4) red. G. Borkowski, A. Mazur, M. Branicka, Nowe zjawiska w sztuce polskiej po 2000., wyd. CSW Zamek Ujazdowski, 2007 ; 5) Praca zbiorowa, Rocznik. Rzeźba Polska 1994-1995. Sztuka instalacji., wyd. Centrum Rzeźby Polskiej w Orońsku, 1995, t. VII

Supplementary literature:

red.: B. Riemschneider, U. Grosenick, Art Now. Sztuka przełomu tysiąclecia., wyd. Taschen, 2001

The allocated number of ECTS points consists of: 3

Contact hours with an academic teacher: 45

Student's independent work: 30