

Course title: PAINTING

ECTS credit allocation (and other scores): 3

Semester: autumn

Level of study: ISCED-6 - first-cycle programmes (EQF-6)

Branch of science: The arts

Language: English

Number of hours per semester: 45

Course coordinator/ Department and e-mail: marek.szczesny@uwm.edu.pl

Type of classes: classes

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Substantive content

CLASSES: Sketches and studies for which the starting point is the observed reality and creative transformation of the selected topic and issue. Model study. A painting interpretation of pairs of opposites: static - dynamic, flat - spatial, synthesis - expression.

Learning purpose:(Acquaintance with selected artistic conventions in the tradition of painting. The use of artistic stylistic measures to shape and transform reality in the image. Observation and analysis of the human figure and the ability to present it on canvas.

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On completion of the study programme the graduate will gain:

Knowledge: The student knows the form and color. The student distinguishes between the division into figurative and abstract art. The student knows the most important trends in contemporary art and their representatives in the field of painting.

Skills: The student can paint the still life and study of the act correctly. The student copes with the abstract interpretation of the artistic theme.

Social Competencies: The student can tell about his work at the exhibition. He knows the value of his works. Is aware of self-education.

Basic literature: 1) Zubal Ivan, Encyklopedia obrazu, jak zrozumieć obraz, t. 1, SOLIS, 2004 r., s. całość 2) Kokoska Barbara, Akt w malarstwie polskim, t. 1, Kluszczyński, 2009 r., s. całość

Supplementary literature: 1) Kokoska Barbara, wyd. Kluszczyński, Akt w malarstwie polskim, 2009 rr., tom 1, całość.

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The allocated number of ECTS points consists of: 3

Contact hours with an academic teacher: 3

Student's independent work: 3