



Course title: SCULPTURE AND CERAMICS

ECTS credit allocation (and other scores): 3

Semester: spring

Level of study: ISCED-6 - first-cycle programmes (EQF-6)

Branch of science: The arts

Language: English

Number of hours per semester: 45

Course coordinator/ Department and e-mail: izydor.borys@uwm.edu.pl

Type of classes: classes

Substantive content

CLASSES: The course Sculpture with Ceramics item includes two pieces of art: sculpture and ceramics.

During the 4th semester, students perform exercises related to ceramic techniques.

These exercises in relation to the general character are creative, because they involve the design of ceramic forms, character or utility properties.

During the implementation of their student projects, they gain knowledge about ceramics-related technology.

Students learn turning on a potter's wheel, making plaster casts, glazing ceramic molds, etc.

Learning purpose:

Deepening the knowledge and skills of using ceramic techniques.

On completion of the study programme the graduate will gain:

Knowledge:

W1 - Has general knowledge regarding the implementation of works in various ceramic techniques.

W2 - Has general knowledge about the main trends occurring in contemporary sculpture.

W3 - Acquainted with the recommended literature on the subject.

Skills

U1 - Has the ability to create ceramic compositions using various techniques.

U2 - Can independently design an abstract ceramic form, drawing his inspiration from the imagination and the surrounding world. Can analyze and synthesize sculptural form.

U3 - Improves his skills of independent creation of an artistic work, starting from the design phase, through the selection of techniques and materials, ending with the final giving of form.

U4 - Can present his works during semester reviews or studio exhibitions.

Social competence

K1 - Understands the need to broaden knowledge and improve the skills of the sculptor.

K2 - Can independently and independently undertake the implementation of topics and sculptural issues, and interpret the finished work.



Basic literature:

BASIC LITERATURE

1) Joaquim Chavarria, "The Great Book of Pottery", ed. Galaktyka Łódź, 1996, vol. 1, p. 196; 2) Pravoslav Rada, "Techniques of artistic ceramics", ed. WAI F Warsaw, 1993, vol. 1, p. 212

Supplementary literature:

ADDITIONAL LITERATURE

1) Collective work, "Sculpture. From Antiquity to the Present Day ", ed. ed. Taschen, 2013, vol. 2, p. 1152

The allocated number of ECTS points consists of: 3

Contact hours with an academic teacher: 1,5

Student's independent work: 1,5