



Course title: SCULPTURE

ECTS credit allocation (and other scores): 3

Semester: autumn and spring (2 semesters)

Level of study: ISCED-6 - first-cycle programmes (EQF-6)

Branch of science: The arts

Language: English

Number of hours per semester: 45

Course coordinator/ Department and e-mail: izydor.borys@uwm.edu.pl

Type of classes: classes

Substantive content

CLASSES: The course Sculpture item includes two pieces of art: sculpture and ceramics.

The exercises conducted in this practice are of study and creation nature.

During the 3rd semester, students perform study exercises in the form of a group: head study, hand study.

Some tasks are more creative and involve designing and making sculptures in various materials, as well as designing small reliefs and medals.

All exercises are accompanied by acquired knowledge about exercises during technology work.

Students learn to construct scaffolding for sculptures, use plaster casts for their work.

Learning purpose: :

Deepening the knowledge and skills related to study, literary and foundry workshops.

On completion of the study programme the graduate will gain:

Knowledge:

W1 - Has general knowledge about the anatomy and proportions of the human skull and head.

W2 - Has general knowledge about the implementation of works in the technique of small carved, sculptural forms.

W3 - Acquainted with the recommended literature on the subject.

Skills:

U1 - Can make a study of the human head from the model. He uses drawing studies at work.

U2 - Can design a small medallion form independently. Can analyze and synthesize sculptural form. He mastered the method of carving small sculptural forms in plaster.

U3 - Can make a plaster cast of sculpture using the lost form method.

Social competencies:



K1 - Can independently and independently undertake the implementation of topics and sculptural issues, and interpret the finished work.

K2 - Understands the need to broaden knowledge and improve the skills of the sculptor.

Basic literature:

- 1) Adam Kotula, Piotr KrakowskiKotula,, "Contemporary sculpture", ed. WAiF Warsaw, 1985, vol. 1, p. 412; 2) Collective work, "1000 brilliant sculptures", published by Olesiejuk, Ożarów Mazowiecki, 2008, vol. 1, p. 544; 3) Joaquim Chavarria, "The Great Book of Ceramics", published by Galaktyka, Łódź, 1966 , vol. 1, p. 192

Supplementary literature:

- 1) Zbigniew Wolski, "Sztukatorstwo", ed. School and Pedagogical Publishing House, 1990, vol. 1, p. 435; 2) Sarah Simblet, "Anatomy for Artists," ed. Arkady, 2003, vol. 1, p. 193

The allocated number of ECTS points consists of: 3

Contact hours with an academic teacher: 1,5

Student's independent work: 1,5