



Course title: HISTORY OF BRITISH LITERATURE, part II

ECTS credit allocation (and other scores): 3,5 ECTS credits

Semester: spring

Level of study: ISCED-6 - first-cycle programmes (EQF-6)

Branch of science: Humanities

Language: English

Number of hours per semester: 15 hours of lectures, 15 hours of classes

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Type of classes: classes and lectures

Substantive content

CLASSES: A selection of fragments or full texts (underlines) from the following list: John Locke "Essay Concerning Human Understanding", Daniel Defoe "Robinson Crusoe", Jonathan Swift "Gulliver's Travels", Daniel Defoe "The True Born Englishman", Henry Fielding "Tom Jones", Laurence Sterne "The Life and Opinions of Tristram Shandy", "Sentimental Journey", Samuel Johnson "A Journey to the Western Islands", Thomas Gray "Elegy Written in the Country Churchyard", William Blake a selection of poems, Horace Walpole "The Castle of Otranto", Anne Radcliffe "The Mysteries of Udolpho", Matthew Gregory Lewis "The Monk", Wordsworth "The Ruined Cottage", Coleridge "Biographia Literaria", Wordsworth "The Solitary Reaper", Shelley "A Defense of Poetry", Keats "Ode to a Nightingale", Shelley "Ode to the West Wind", Shelley "The Rhyme of the Ancient Mariner". "The Mistrelsy of the Scottish Border", Wordsworth "Ecclesiastical Sonnets", Keats "On First Looking into Chapman's Homer", "On the Sonnet", "On Fame". Mary Shelley "Frankenstein", Jane Austen "Northanger Abbey", Sir Walter Scott "Rob Roy", Robert Lewis Stevenson "Dr Jeckyll and Mr Hyde". Tennyson "Morte d'Arthur", "Lady of Shalott", "In Memoriam", Mathew Arnold "Dover Beach", Robert Browning "Fra Lippo Lippi", Dante Gabriel Rossetti "Sister Helen", religious poetry of John Henry Newman, Gererd Manley Hopkins, Francis Thompson, Charles Dickens "Great Expectations", Thackeray "Vanity Fair", Emily Brontë "Wuthering Heights", Thomas Hardy "Tess of the D'Urbervilles", H. G. Wells "The Time Machine".

LECTURES: General view of neoclassicism: The Augustan Age (1700-1740) - the continuation of the Renaissance tradition; intellectual curiosity of the Augustan age, rationalism, controlled imagination, deism, scepticism, moderation, British journalism. Representative authors and their works: Locke, Pope and others, Augustan prose - Jonathan Swift, Daniel Defoe. Augustan Poetry - didactic versified treatises, Defoe - satirical poems. The Age of Johnson (1740-1770); Emergence of pre-Romanticism (1770-1798); the rise and development of the novel, Laurence Sterne. Drama of the neoclassical period. Pre-romantic poetry. Pre-romantic novel: Horace Walpole, Clara Reeve and others. Romanticism as an intellectual trend, theory and practice in poetry: Wordsworth, Coleridge, Shelley and others; genre spectrum of Romantic poetry. Drama in Romanticism, familiar essay, fiction. The Victorian Age: socio-political tendencies and intellectual trends. Victorian poetry: Tennyson, Barret-Browning, Robert Browning and others, Pre-Raphaelite Brotherhood, nonsense poetry. Genres of Victorian fiction: Dickens, Gaskell, Throllope, The Brontë sisters, George Eliot, Thackeray, Hardy, H. G. Wells. Drama in the Victorian Age.

Learning purpose: Presenting the main literary trends, aesthetic groups, individual authors and the major literary works written in the 18th-19th centuries. Demonstrating and helping students to discover aspects of textual stylistics, aesthetic devices, literary patterns, emergence and evolution of genres within the lyrical, epical and dramatic kinds of literature. The purpose is to offer the students the historical and cultural overview, provide literary and cultral context for further studying of literature, build or enlarge the knowledge of the literary genres, help to

develop detailed interpretations of selected literary works. Additionally the course offers methodological clues for the interpretative activities of the students.

On completion of the study programme the graduate will gain:

Knowledge: comprehensive of knowledge on the key aspects of the British literature of 18th-19th century. The student will know main writers of the covered literary epochs, their major work, the crucial literary movements and their precepts, literary genres in their diachronic development, crucial terms, main genres and their evolution. The student will know the main intellectual and cultural tendencies of the epochs, the major achievements of British literature of the time covered. The student will also know basic terminology of the humanities, with particular attention to literary studies, theory of literature, methodology of literary studies.

Skills: Student can use basic theoretical frameworks within literary studies, can discuss literary texts, major authors, major aesthetic trends and main genres and basic literary devices using synchronic and diachronic perspectives, doing so in the context of their job as well as in specialised contexts. The student can find, analyse, critically assess, select and apply the information using various sources, media and techniques. The student can recognise the literary texts, the style of the authors, various texts of culture proper for British literature, and conduct their critical analysis as well as interpretation using the methodology of literary studies.

Social Competencies: Student understands the necessity of lifetime development. Student is aware of the cultural diversity on the diachronic and synchronic levels. Student feels responsible for the cultural heritage within the sphere of British literature and culture. Student develops self-control and feeling of responsibility in sharing this knowledge. Student develops ethical sensitivity, empathy, open attitude, self-insight and insight in general, and basic pro-social, pro-community responsibility.

Basic literature:

Andrzej Zgorzelski, *Lectures on British literature: A historic survey course, part 2 (1700-1885)*, Wydawnictwo Uniwersytetu Gdańskiego, 1990, vol. 2.

M.H. Abrams. *The Norton Anthology of English Literature*. Norton, 2012. vol. 1 and 2.

Supplementary literature:

Frank Kermode. *The Oxford Anthology of English Literature*. Oxford UP, 1973, vols 1-2.

Krzysztof Fordoński. *An Anthology of English Literature*. Rebis. 1999. vols 1-3.

The allocated number of ECTS points consists of:

Contact hours with an academic teacher: total of 48 hours, includes:

- participating in the classes: 30 hours

- participating in the lectures: 15 hours

individual contact with the academic teacher during office hours: 4 hours

Student's independent work: total of 42 hours, includes:

- getting ready for the classes: looking for information on the points set as homework, reading literary texts, revising material 30 hours

- studying for the major tests 12 hours