

Course title: THE HISTORY OF ENGLISH LITERATURE (till 1700)

ECTS credit allocation (and other scores): 3,5

Semester: autumn

Level of study: ISCED-6 - first-cycle programmes (EQF-6)

Branch of science: Humanities

Language: English

Number of hours per semester: 30 h (classes) + 15 h (lectures)

Course coordinator/ Department and e-mail: dr Dorota Gładkowska / The Chair of English Philology, Department of Humanities, dorota.gladkowska@uwm.edu.pl

Type of classes: classes and lectures

Substantive content

CLASSES: A review of the most important works of English literature (till 1700) in their cultural contexts: from the Anglo-Saxon (Old English) and The Anglo-Norman (Middle English) periods, through the Renaissance and the Jacobean era (including the metaphysical poetry), till the end of the seventeenth century. Group work and whole-class discussions based on text analysis. Two written tests containing tasks, i.e. identifying fragments of literary works (author, title), describing selected aspects/motifs present in a given literary text, comparative analysis, defining concepts, characterizing trends.

LECTURES: Individual lectures focus on selected issues of English literature in a given period (from the Middle Ages to the end of the seventeenth century) – the historical and cultural context, the main representatives, the genres and their development, the modification of conventions and the changes in literary techniques. The emphasis is put, among other things, on the habit of searching for universal values in literature from different historical periods. After 15 h (8 meetings) there is a written examination (passing rate: 60%).

Learning purpose: gaining knowledge of English literature from the Middle Ages to the end of the 17th century.

On completion of the study programme the graduate will gain:

Knowledge: of concepts connected with the history of English literature (till 1700), including its periodization, genology and the works of selected authors.

Skills: the ability to recognize the genre convention of literary works as well as analyze and interpret them referring to their cultural context and using basic terminology and appropriate methods.

Social Competencies: awareness of cultural diversity and responsibility for the preservation of cultural and linguistic heritage.

Basic literature: A. Zgorzelski (ed.), Lectures on British Literature, Part I, Wydawnictwo Gdańskie, 1999; S. Helsztyński (ed.), Specimens of English Poetry and Prose, Part I, Państwowe Wydawnictwo Naukowe, 1986.

Supplementary literature: S. Greenblatt (ed.), The Norton Anthology of English Literature, wyd. W. W. Norton & Company, 2006.

The allocated number of ECTS points consists of:

Contact hours with an academic teacher: 4 h

Student's independent work: 56 h